

American
Idealism – Part
and Whole, a
Fresco – keep
Frescoing the
Poem, Speak
more in line with
the poem –
Express Life and
Naturalism

By Shomit Sirohi

I. Capturing in
Cinema A Life
– it happens in
movements of
gliding – see
everything like
a complex
perspective,
but then get a
bit many

perspectives
not in Cubism,
but in Cinema,
perhaps
especially
about trains,
and ships, and
different
situations –
let's say then a
philosophy
offers a theory

of perspectives
– like a whole
countryside
ensemble, and
then even
forms of
villages, forms
of cultures in
hills – I have
seen this as
well – I call

this nature
then

First the free
ships,

I am inside the
board at the free
ships,

I am facing the
quarters,

I am then in the
turner of the ship
wheel,

Stirring the rope,

I am swimming in
water when it
reaches,

I am still in the
water,

An old colonial
shirt and trouser,
really washing the
board,

I am then walking
in nature,

I find it lawless,

“Perhaps you
wanted to say
something about
love?”

Nature is then
sublime,

It is caught in the
trees,

I am with her in a
town,

A Feminist woman
and a black man
and a black
woman,

We are moving in
a train,

Things become
cinema like,

In the nature of
New York,

The inside and
outside of a taxi,

Even the buses,

Forms of hills,

I was then also in
the hills,

A second point, a
major visit,

We were dancing,
and theatrical,

We were drinking
old wine, and
riding
motorcycles,

She wore her best
dress,

She was about
just the tailoring.

II.

In the modern
companies,

An idealism,

Finance, and
money,

And a lot of
spending money,

But I remember
grace more,

I was about the
grace of this
young man,
Mcshull.

Years pass by –

Idealism is still
the soft voice,

Her hair, and her
haircut,

Her dresses,

Her forms of
poetic
announcements,

Kids running in
America,

Black kids in fact,

Playing theif and
theatre.

III. Archives

From free ships,

To

passegenworks,

Cathedrals,

Churches,

Even Halls,

Victorian
Colleges,

Old people talking
in Paris,

But actually about
America,

We are a different
arcades,

It should then be
sublime,

Like a
Kaleidoscope, a
Princeton working
class kid is talking
to a woman.

III. The Heights –
Allen

Now just
announce the
poem each day,

Wuthering
Heights,

I was so moved,

I now give you its
philosophy,

Do a Fresco –

“I am first about
free ships,

Then about
cathedrals,

Then about hills,

Finally about
nature and trees,

Now stretch this
argument to
modern
companies,

And Allen
Greenspan,

See it then as
making a number
of arguments,

Now then see me,

A Young Man,

Naïve and
interested only in
love

And Models,

Being told to work
in three

I-Max
descriptions,

At a cheap
supervising job,

Boxes,

Offices,

Even running,

All then fresco
more,

Something like
black people

Dancing,

Cut to a fresco of
colonial

Courts,

Women in
passion,

With an Arab
Prophet,

Busy smoking and
depicting

Parsi
architecture,

Forms of clothing
and conversation,

More Frescos –

Wuthering
Heights each
morning,

Its Freshness is
then,

To in fact,
dramatize a little
more,

The heights,

Cold mornings
with coffee,

Frescos of in fact,

What is then
traffic,

A Man is busy
conducting music,

And falling
around with girls,
Running.

In then the wave,

A Beach.

And Frescos of
then working out,

Some deal on in
fact,

Packages,

Some old
projector,

Bill Gates then,

On radio.

With Kevin Plank,

And Sony all
reading their
arguments of the
newspaper,

Frescos of
newspapers and
offices,

And a history of
journalists,

All Busy labouring
in the agrarian
field,

All of this is just
the heights.

III. Nature

So in fact it goes
to nature,

As I am travelling
in a interstate

Bus,

I am in fact
seeing nature,

A Number of
Fields,

Cathedrals,

Making it to EGS,

All of us laughing,

Jewish people
talking to me,

A message on the
Churches,

That fresh.

A Joke for you -

We should belong
to the hills,

Not this
commercial
argument,

Just the natural
context,

Where the ground

Was important.

Ground-rent,

In Marx,

Also exists,

Profit is just a
version of
companies,

But rent, is also
there,

I am travelling to
the countryside,

I see a poem, in
the rice
Fields.

Let's travel,

In one fresco.